MATINS

St. Michael and Ull Asoly Ungels



RETURN TO WITTENBERG SAINT PAUL EVANGELICAL-LUTHERAN CHURCH 525 SUPERIOR AVE. TOMAH, WI 54660 OCTOBER FOURTH, A+D 2020



ELCOME to this special Service at Saint Paul Evangelical-Lutheran Church and School. Our intention and purpose in this world are to share the Word of God, especially the gospel of Jesus Christ, with all people, as commanded by and with the help of our Lord and Savior, Jesus Christ. We are very happy to have you join us for the Divine Service.

Before the Service begins, please take note of the following:

- Our **Order of Service** today is printed in this worship folder.
- Our **Pastors** are the Rev. Curt S. Backhaus and the Rev. Korey Van Kampen.
- Our Interim Principal is Scott Nerby.
- If you would like more information about Saint Paul's, feel free to visit our website: www.stpaultomah.org; or contact our Church Office at (608) 372-2347 or the School Office at: (608) 372-4542.



- **Return to Wittenberg (R2W)** is an organization of WELS pastors and laymen, which primarily sponsors an annual conference open to anyone interested in learning more about Evangelical-Lutheran doctrine and practice. R2W is proud to co-host today's Service.
- R2W's 2020 conference, "*With Angels and Archangels,*" has been held at St. Paul. We have examined numerous topics dealing with the spiritual warfare taking place all around us, as well as the ministry of the Holy Angels, which will also be a focus of today's Service!
- For more information, feel free to visit our website at <u>www.returntowittenberg.org</u>, email us at <u>info@returntowittenberg.org</u>, or call us at 262-373-WITT.

ABOUT TODAY'S SERVICE

Matins (Latin: "of the morning") is the morning prayer hour of the broader Divine Office. The Divine Office refers to the structured prayer hours of the Christian Church, which serve to "sanctify the time" (Ephesians 5:15-16) through Services of prayer, singing, and meditation on Scripture. The origin of structured prayer hours can be traced back to the Jews' Babylonian exile, where three prayer hours were developed to replace the structured sacrifices and worship life of the Temple. Ezra and the elders who returned with him are said to have codified these hours as a regular part of Judah's worship life. The New Testament shows that the Apostles still used these structured prayer hours after the Lord's Ascension (Acts 3:1), a model that the Church continued.

In the Evangelical-Lutheran Church, these prayer Services also became opportunities for preaching on the Old Testament and Epistle Lessons, since the Gospel text was exposited during the Communion Liturgy. In today's Matins, we will consider the Epistle for the Feast of Saint Michael and All Holy Angels, which focuses on the "War in Heaven."

"Many commentators have understood this battle to be one that took place soon after the beginning of creation and before the fall of man. They have seen these verses as a description of the original fall of the evil angels at the time of creation. But the evidence indicates that these verses do not refer to the original fall of the angels. [...] That this is not a war that took place millennia before the time of John seems evident from the song of victory that is sung after the battle is over. This war which John saw fought was a representation of the battle in which the Devil lost the ability to accuse John's brethren before the throne of God. There is only one battle of which this was the outcome, namely, the battle that Jesus fought when he came in the flesh to destroy the works of the devil (1 Jn 3:8). Moreover, when Jesus spoke of his impending death, he called it the time when the prince of this world would be 'thrown out' (Jn 12:31).

"The word for 'thrown out' which he which he uses in John 12, *ekblethesetai*, is closely related to the word he uses here, *eblethe*. We should remember that both of these passages are found in the writings of John. There is also a related passage in the Gospel of Luke. When the seventy disciples returned from their mission and rejoiced over the success that they had, the Savior said to them, 'I saw Satan fall like lightning from heaven.' Many interpreters hold that these words do not refer to the original fall of the evil angels but rather to the defeat of Satan which takes place when the Gospel message is proclaimed. That is the interpretation which fits best into the context.

"That the good angels were actively engaged in that struggle with the devil and his evil angels is hinted at even if not discussed in any detail in the Gospels (see, e.g., Lk 22:43; Mt 28;5, Jn 13:2). Side by side with the great physical struggle that men saw in Gethsemane and on Calvary, there was a great battle being fought in the spiritual realm. [...]

"The significance of these verses is that there was a great battle fought between the good and evil angels in connection with the redemptive work of Christ. In this battle the devil and his angels were decisively defeated. They were thrown out of the sky to the earth." ~ Dr. Siegbert W. Becker, *Revelation: A Distant Triumph Song*, pp. 185-187

BEGINNING

PRELUDE

RINGING OF THE BELL

VERSICLES

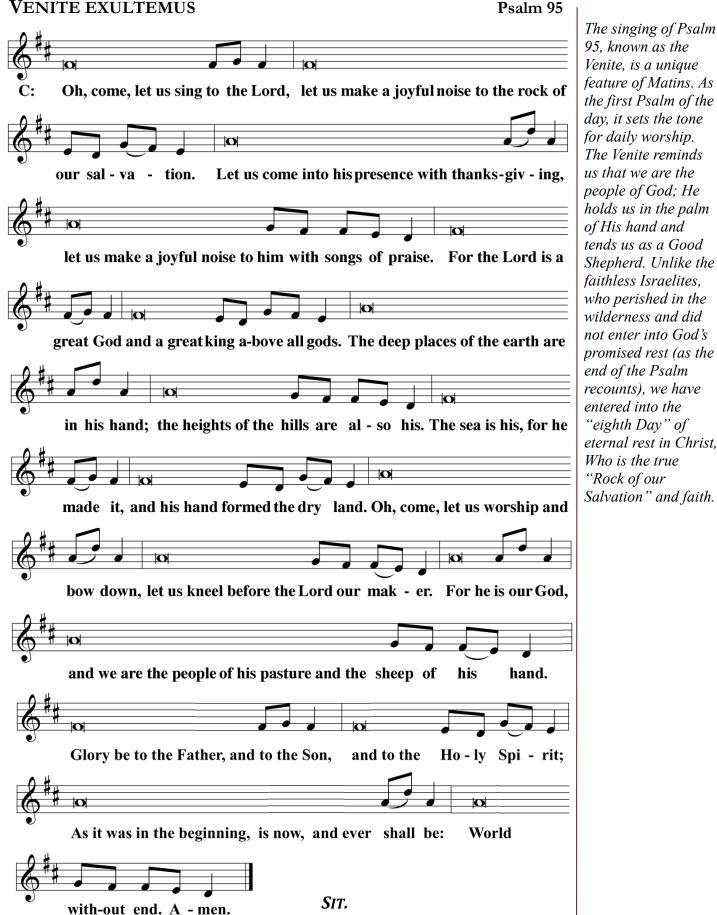
Psalms 51:15 & 70:1

of the versicles drawn from Psalms 51:15 and 70:1 are included in the beginning of each prayer hour in the Divine Office. They serve as humble reminders that even the "good work" of our praise is the working of the Holy *Spirit, and that we* are wholly dependent upon *Him for help and* deliverance. These themes frame our prayers and worship.

Some combination



The Invitatory, which includes the Venite, is an invitation to worship the Lord. The opening bid changes to match the Day's theme. VENITE EXULTEMUS



95. known as the *Venite*, *is a unique* feature of Matins. As the first Psalm of the day, it sets the tone for daily worship. The Venite reminds us that we are the people of God; He holds us in the palm of His hand and tends us as a Good Shepherd. Unlike the faithless Israelites, who perished in the wilderness and did not enter into God's promised rest (as the end of the Psalm recounts), we have entered into the "eighth Day" of eternal rest in Christ, Who is the true "Rock of our Salvation" and faith.

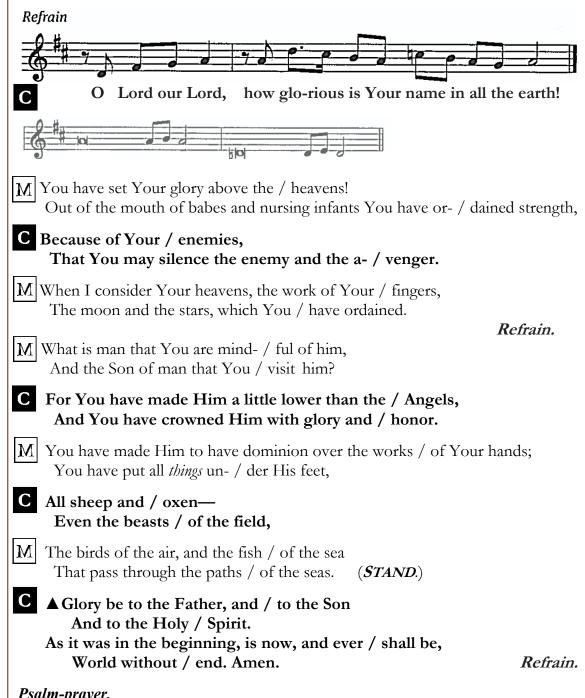
The use of the Psalter is the first of the main divisions of the prayer hours. Traditionally, 3 or more Psalms, thematically *relevant to the week* or festival, would be sung.

This setting of Psalm 8 will be *featured as part of* the Psalter in the new WELS hymnal project.

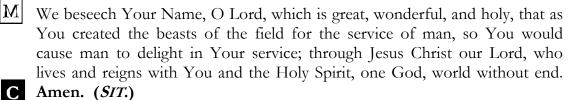
Psalm 8 is quoted *extensively by the* Book of Hebrews, where it is made clear that the "Son of Man" referenced here is Christ Himself. As the ascended and enthroned King of the Universe, He is *"crowned with glory"* and honor" over all *creation*, *including* the Angels. As coheirs with Christ, we lowly humans are also given authority to rule over the creation, and will even "judge angels" (1 Corinthians 6:3).



PSALM 8



Psalm-prayer.



H THE WORD

LESSON

 \mathbf{M}

Revelation 12:1-17

A Reading from the Revelation to St. John.

At that time: A great sign appeared in heaven: a woman clothed with the sun, with the moon under her feet, and on her head a garland of twelve stars. Then being with child, she cried out in labor and in pain to give birth.

And another sign appeared in heaven: behold, a great, fiery red dragon having seven heads and ten horns, and seven diadems on his heads. His tail drew a third of the stars of heaven and threw them to the earth. And the dragon stood before the woman who was ready to give birth, to devour her Child as soon as it was born. She bore a male Child who was to rule all nations with a rod of iron. And her Child was caught up to God and His throne. Then the woman fled into the wilderness, where she has a place prepared by God, that they should feed her there one thousand two hundred and sixty days.

And war broke out in heaven: Michael and his angels fought with the dragon; and the dragon and his angels fought, but they did not prevail, nor was a place found for them in heaven any longer. So the great dragon was cast out, that serpent of old, called the Devil and Satan, who deceives the whole world; he was cast to the earth, and his angels were cast out with him.

Then I heard a loud voice saying in heaven, "Now salvation, and strength, and the kingdom of our God, and the power of His Christ have come, for the accuser of our brethren, who accused them before our God day and night, has been cast down. And they overcame him by the blood of the Lamb and by the word of their testimony, and they did not love their lives to the death. Therefore rejoice, O heavens, and you who dwell in them! Woe to the inhabitants of the earth and the sea! For the devil has come down to you, having great wrath, because he knows that he has a short time."

When the dragon saw that he had been cast to the earth, he persecuted the woman who gave birth to the male *Child*. But the woman was given two wings of a great eagle, that she might fly into the wilderness to her place, where she is nourished for a time and times and half a time, from the presence of the serpent. So the serpent spewed water out of his mouth like a flood after the woman, that he might cause her to be carried away by the flood. But the earth helped the woman, and the earth opened its mouth and swallowed up the flood which the dragon had spewed out of his mouth. And the dragon was enraged with the woman, and he went to make war with the rest of her offspring, who keep the commandments of God and have the testimony of Jesus Christ.

The Word of the Lord.



Thanks be to God.

This text from the Apocalypse is the appointed **Epistle** lesson for the Chief Divine Service on St. Michael's Day. It was common in larger city churches after the Reformation to preach on the Epistle at an early morning Mattins Service, while the Gospel would be preached on at the later Communion Service.

The woman with a crown of 12 stars represents the true Israel of God, manifest in the Church. The ancient dragon, Satan, persecuted Israel in the Old Testament, tempting and accusing the saints before God in Heaven (see: Job). He also used these persecutions in an attempt to prevent the birth of the Messiah. But Christ victoriously defeated all of Satan's schemes. When He ascended to Heaven as King, Michael and all the Holy Angels went to War with Satan and the demons, stripping them of their power. Christ's blood and Word wash away all of the devil's accusations.

RESPONSORY

Soloists:

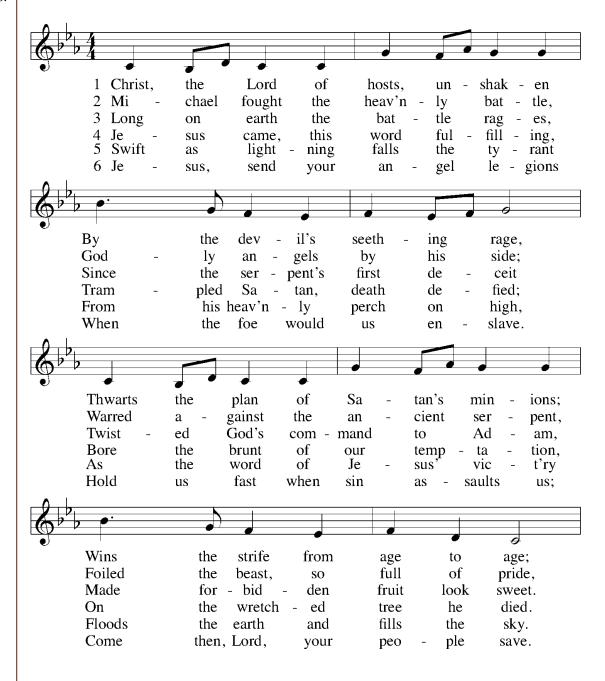
prayer hours, the reading of Scripture is followed with a "response," hymn, and verse relevant to the theme of the day. The Word and our biblical responses constitute the second main section of the prayer hours.

In the traditional

Before the Angels * I will sing praise to You, O my God.
Before the Angels * I will sing praise to You, O my God.
I will worship toward Your holy Temple, and praise Your Name.
I will sing praise to You, O my God.
Glory be to the Father, and to the Son, * and to the Holy Ghost.
Before the Angels * I will sing praise to You, O my God.

HYMN

"Christ, the Lord of Hosts, Unshaken"



6	•	•	•	•	
Con - Cast Then Yet Wound - O - Slams Now "You'll By Now Send	the to ed	curse life by throw	our	death with God raised wound last - sat - neath life has fier	for - ev - er; his an - gels; was spok - en: vic - to - rious; e - ter - nal the drag - on; - y cage. - is - fied. his feet!" sup - plied. drawn nigh! - y grave.

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 Tune: FORTUNATUS NEW (87 87 87) Carl F. Schalk, b. 1929 © 1967 Concordia Publishing House. All rights reserved. Used by permission.

VERSE

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С

Revelation 8:3

And another angel came and stood at the altar, having a golden censer; And there was given unto him much incense, that he should offer it with the prayers of all saints.

SERMON

*** GOSPEL CANTICLE**

STAND.

TE DEUM

Printed on the following pages.

Note: Chorister(s) sing sections marked I. Congregation sings sections marked II. *Each of the prayer* hours include a Gospel Canticle, socalled because they are typically drawn from St. Luke's Gospel (the *Canticles of* Zechariah, Mary, and Simeon, respectively). We stand for the Gospel *Canticles just as we* would for the Gospel reading in the Divine Service.

On Sundays and Festivals, Matins also included the Te Deum, which functioned as a Gospel Canticle. This hymn is said to have been written by St. Ambrose on the occasion of St. Augustine's Baptism.

Luther believed the Te Deum should be ranked among "the three [central] symbols or creeds of the Christian faith' as a Trinitarian, catechetical confession. Thus, he crafted the setting used here, which he based on the traditional plainchant and text of the Canticle. He used German meter to make these more accessible than the Gregorian and Latin settings, allowing for full congregational participation. The hymn subsequently became the standard Te Deum in Evangelical-Lutheran Churches, a favorite to sing among the common people.

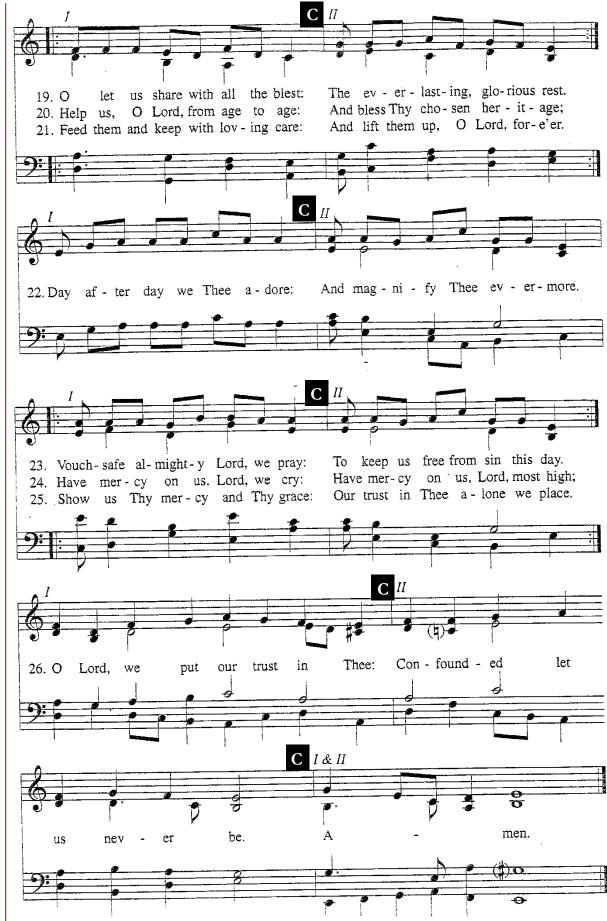
The use of the Te Deum is particualrly fitting for St. Michael's Day due to its preliminary angelic references, including the Seraphim's hymn to the Thrice-"Holy God, our Lord of Sabaoth" (Army of Heaven).





As was proclaimed by the Angels in today's Lesson from Revelation, our victory was achieved through the Blood of Christ. The Te Deum also reminds us that the Lord opened Heaven to us through His precious Blood, which ransomed us from the domain of Satan and his angels.

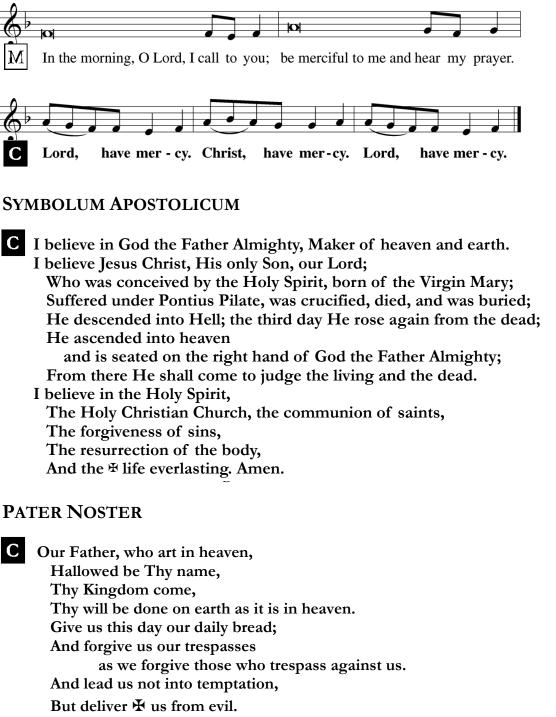
Through the Te Deum, we beseech God's deliverance and blessing, that, "with Angels and Archangels," and all the saints in heaven, we may be admitted to God's eternal rest.



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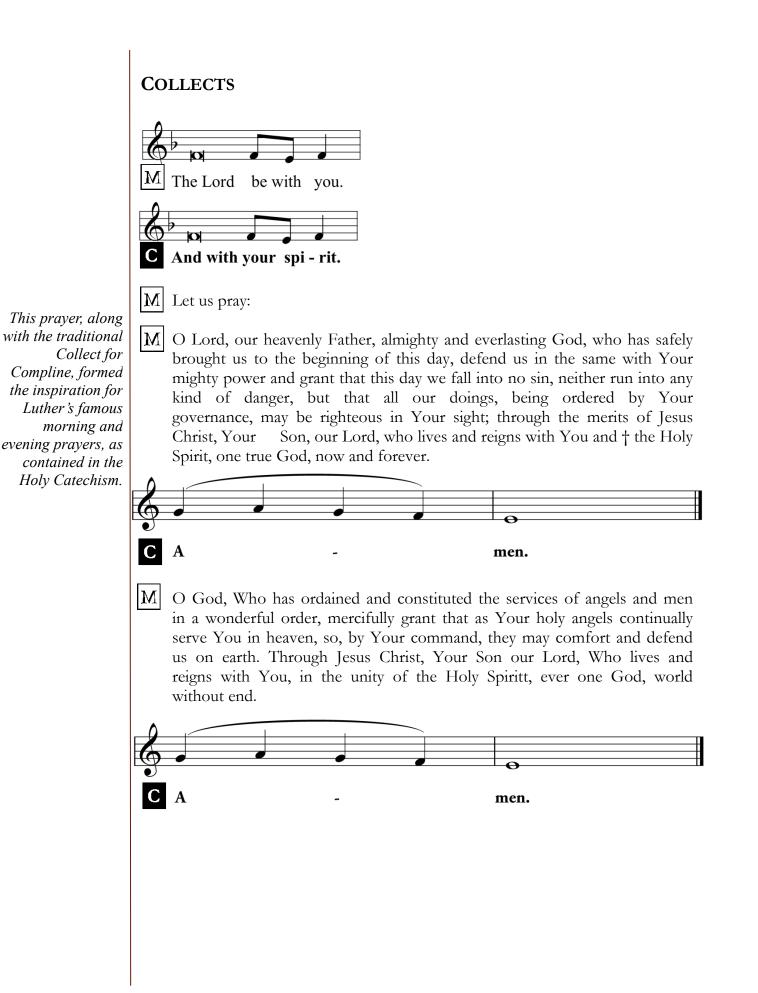
PRAYER

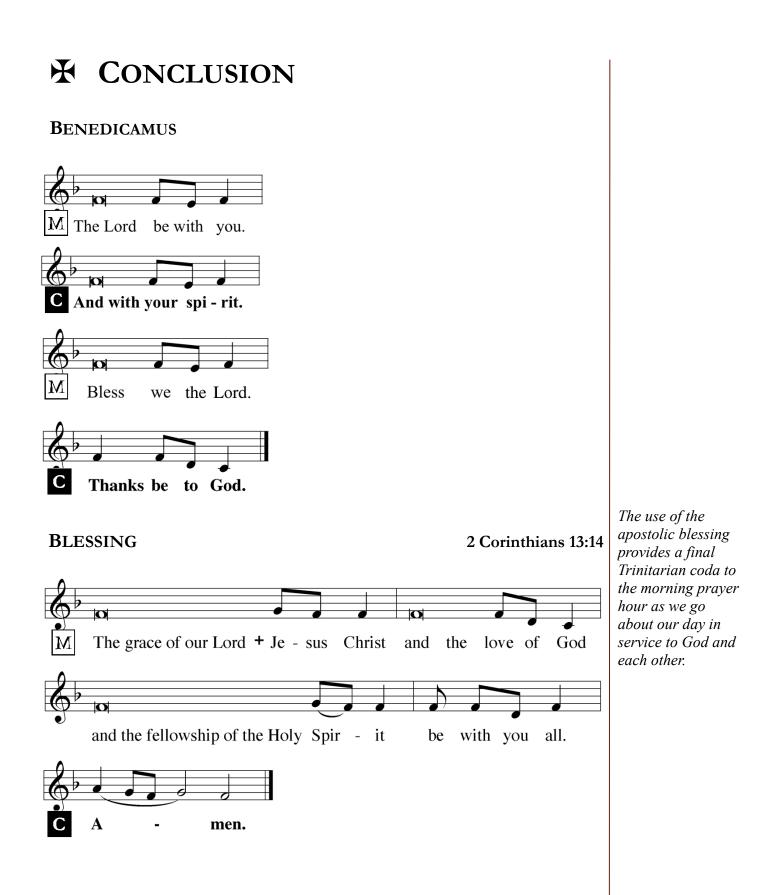
KYRIE



[For Thine is the kingdom and the power and the glory forever and ever] Amen.

The final main section of the prayer hours is an ode to their name: Prayer. This begins with the Kyrie, a plea for God's grace and beseeching Him to hear our prayers.





This unique hymn is a combination of various ancient songs. The first stanza is essentially the same as one of the traditional Psalm Antiphons for Matins of St. Michael's Day. This text provides a fitting close to this prayer Service, with a final bid to open our hearts and voices as we prepare to further study God's Word and receive His gifts later in the morning at the Chief Divine Service.

VILIGES ET SANCTI

Tune: LASST UNS ERFREUEN

 I. Ye watchers and ye holy ones, Bright Seraphs, Cherubim and Thrones, Raise the glad strain, Alleluia! Cry out, Dominions, Princedoms, Powers, Virtues, Archangels, Angels' choirs, Alleluia, Alleluia, Alleluia, Alleluia!

 J 2. O higher than the Cherubim, More glorious than the Seraphim, Lead their praises, Alleluia! Thou Bearer of the eternal Word, Most gracious, magnify the Lord, Alleluia, Alleluia, Alleluia, Alleluia!

 3. Respond, ye souls in endless rest, Ye Patriarchs and Prophets blest, Alleluia, Alleluia! Ye holy Twelve, ye Martyrs strong, All Saints triumphant, raise the song, Alleluia, Alleluia, Alleluia, Alleluia!

 J 4. O friends, in gladness let us sing, Supernal anthems echoing, Alleluia, Alleluia! To God the Father, God the Son, And God the Spirit, Three in One, Alleluia, Alleluia, Alleluia, Alleluia!

